

Black Orpheus Revisited

Kólà Túbòsún

October 27, 2024



OlongoAfrica in collaboration
with Art X Lagos

Present

Black Orpheus Revisited
The Cover Art, Illustrations and Poetry
Curated by Seun Alli

An ART X Project, The Library / Curated by M. Libsekal

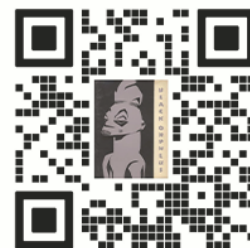
A selection of early work and contributions
by leading cultural figures to "Black Orpheus"
one of the most compelling literary and
art publications of the 1960's

By invitation-only: Oct 31st & Nov 1st, 2024

Public Days: Nov 2nd & 3rd, 2024

The Federal Palace
6 - 8, Ahmadu Bello Way, Victoria Island,
Lagos, Nigeria

Image: Cover art by Georgina Beier
(Black Orpheus Vol 1. No 19 - 1966)



OPEN SOCIETY
FOUNDATIONS

JCAA



ARCHIVING

ART X
LAGOS

Please join us from October 31 to November 3 at ART X Lagos for the unveiling of **Black Orpheus**

Exploration Project our year-long project to explore, examine, and engage with the legacy of *Black Orpheus* to African literature, art, and culture production.

Read more about the project here.

The ART X Exhibition, featuring a few physical copies of *Black Orpheus* and archival entries of Wolé Şóyínká, Demas Nwoko, Bruce, Onobrakpeya, Colette Omogbai, JP Clark, and others, offers the visitor a look at the legacy of *Black Orpheus*, its visionary editors, and its role in early Nigerian and African literature and art production. In the course of the year, we will invite writers, artists, and scholars to interact with the physical and digital archives of *Black Orpheus* and show us what we need to know, and remember.

Here's the invitation card. Please scan the QR code to go to the project page.





**OlongoAfrica in collaboration
with Art X Lagos**

Present

**Black Orpheus Revisited
The Cover Art, Illustrations and Poetry**
Curated by Seun Alli

An ART X Project, The Library / Curated by M. Libsekal

A selection of early work and contributions
by leading cultural figures to "Black Orpheus"
one of the most compelling literary and
art publications of the 1960's

By invitation-only: Oct 31st & Nov 1st, 2024

Public Days: Nov 2nd & 3rd, 2024

The Federal Palace
6 - 8, Ahmadu Bello Way, Victoria Island,
Lagos, Nigeria

Image: Cover art by Georgina Beier
(Black Orpheus Vol 1. No 19 - 1966)



OPEN SOCIETY
FOUNDATIONS

JCAA



ARCHIVI.NG

ART X
LAGOS

The year-long project is generously funded by *Open Society Foundations*. Other collaborators include Susanne Wenger Foundation, Archivi.ng, June Creative Arts Agency, ART X Lagos, and others to be named.